

ETUDE SELECTIONS FOR ALL-REGION AUDITIONS 2010

Violin

Rode #5- Beginning through the 2nd beat of measure 17 (the low A) (quarter=84-96)

Rode #19 – Upbeat to m.13 – end of Arioso (eighth=82-96)

Viola

Mazas #7 – m. 1-18 (quarter=60-66)

Mazas #26 – m. 1-1st note of m. 18 (quarter=84-100)

Cello

Duport #13 - m. 1-end of m. 24 (half=84-96)

Franchomme #9 - Last note of m. 39-end of m. 55 (eighth=76-90)

BASS

Storch/Hrabe #1 - beginning through 1st note of m. 13 (quarter=72-76)

Hrabe #24 - m.37-52 (quarter=90-94)

HARP

Naderman – Trio piu allegro elegante – play all (quarter=120-126)